



## SMALL SUBJECTS BIG ADVENTURES



### 10 QUICK TIPS CLOSE FOCUS PHOTOGRAPHY

#### 1

#### Know Your Minimum Distance

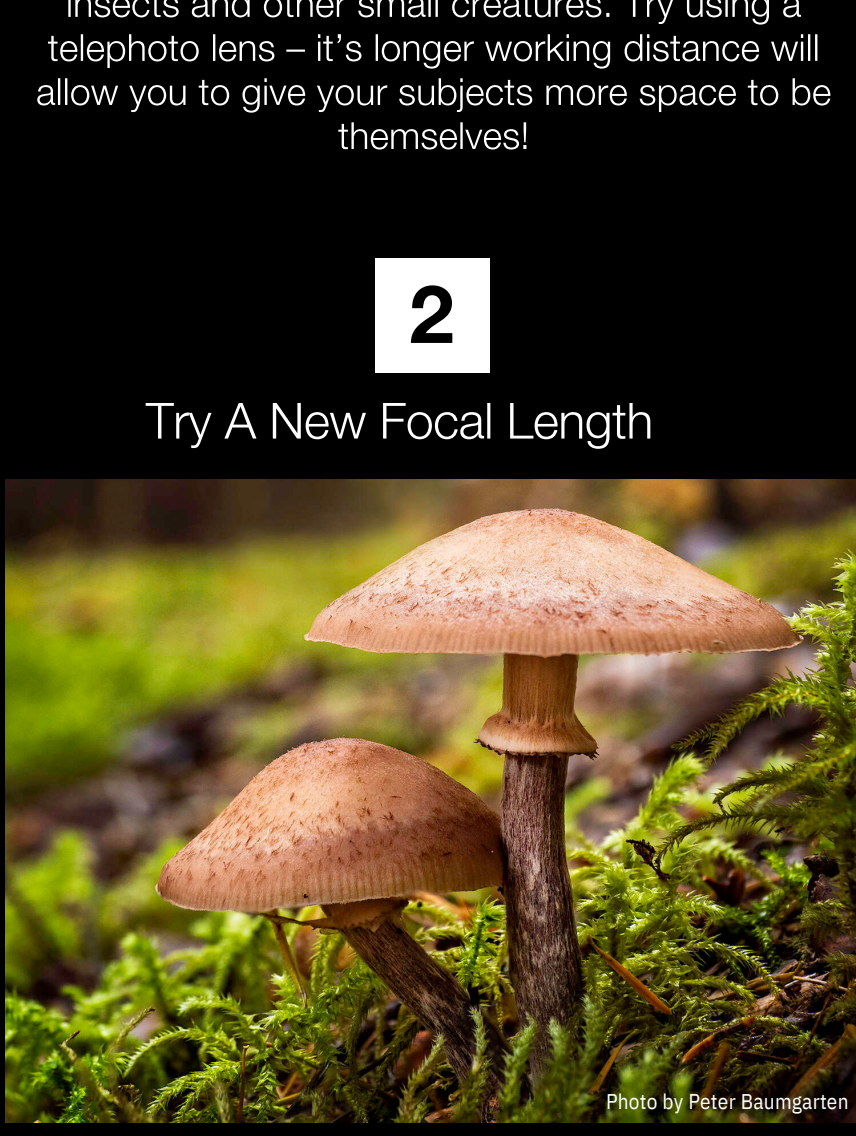


Photo by Mike Amico

The closest working distance of a macro lens describes the minimum distance between the front of your lens and the subject.

While a close working distance may be fine for flowers and other stationary objects, it can disturb insects and other small creatures. Try using a telephoto lens – it's longer working distance will allow you to give your subjects more space to be themselves!

#### 2

#### Try A New Focal Length

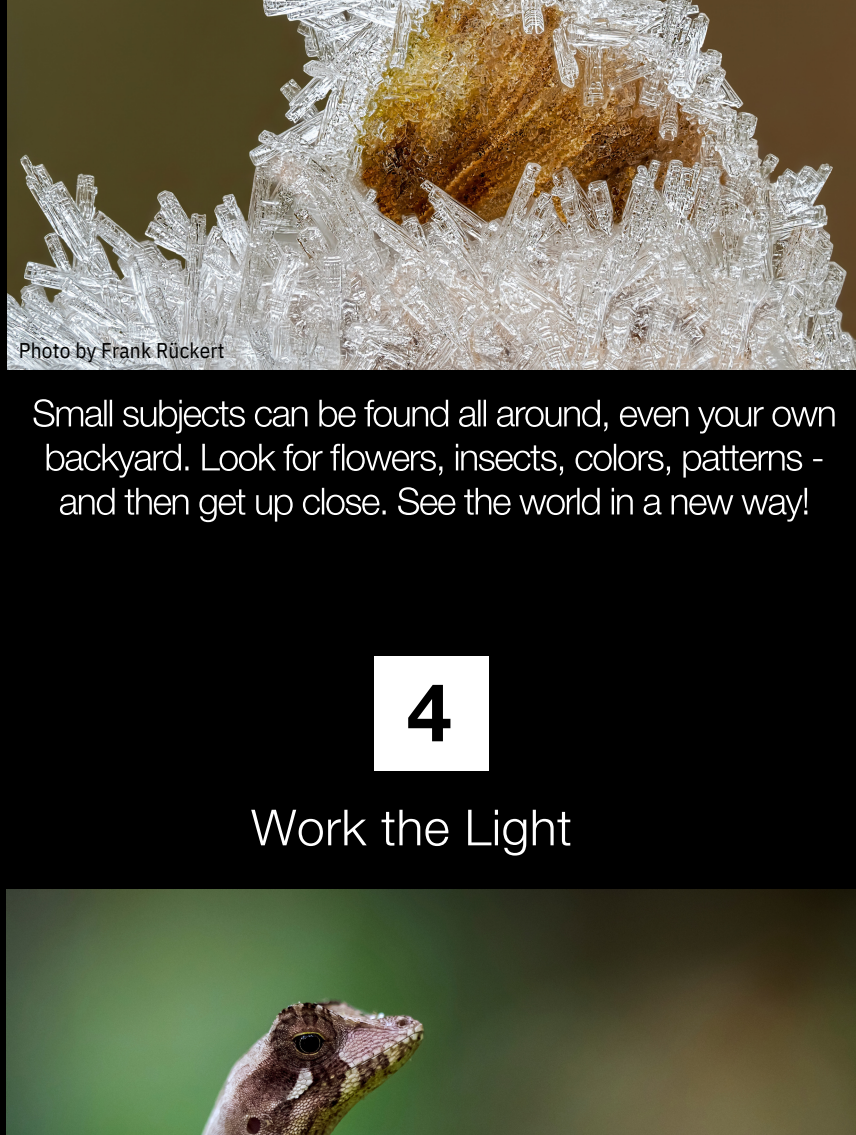


Photo by Peter Baumgarten

Prime, telephoto zoom, and even wide-angle lenses can help to create some great images!

Use a wide-angle lens to capture close up subjects and the world around them or try a long zoom to isolate your subject from the background and create a soft bokeh.

#### 3

#### Go Outside



Photo by Frank Rückert

Small subjects can be found all around, even your own backyard. Look for flowers, insects, colors, patterns - and then get up close. See the world in a new way!

#### 4

#### Work the Light



Photo by Geraint Radford

An overcast and cloudy day can make for some of the best lighting conditions for close up photography.

When shooting in harsh sunlight conditions try casting shade with your body to diffuse the light or find subjects in a shaded area.

#### 5

#### Find Your Focus



When photographing subjects close up, your depth of field will be very shallow, causing parts of your subject to fade into soft blur. Use single point focus to focus on the most important part of your subject. To get more of your subject in sharp focus you may need to stop down your aperture.

#### 6

#### Stack It Up

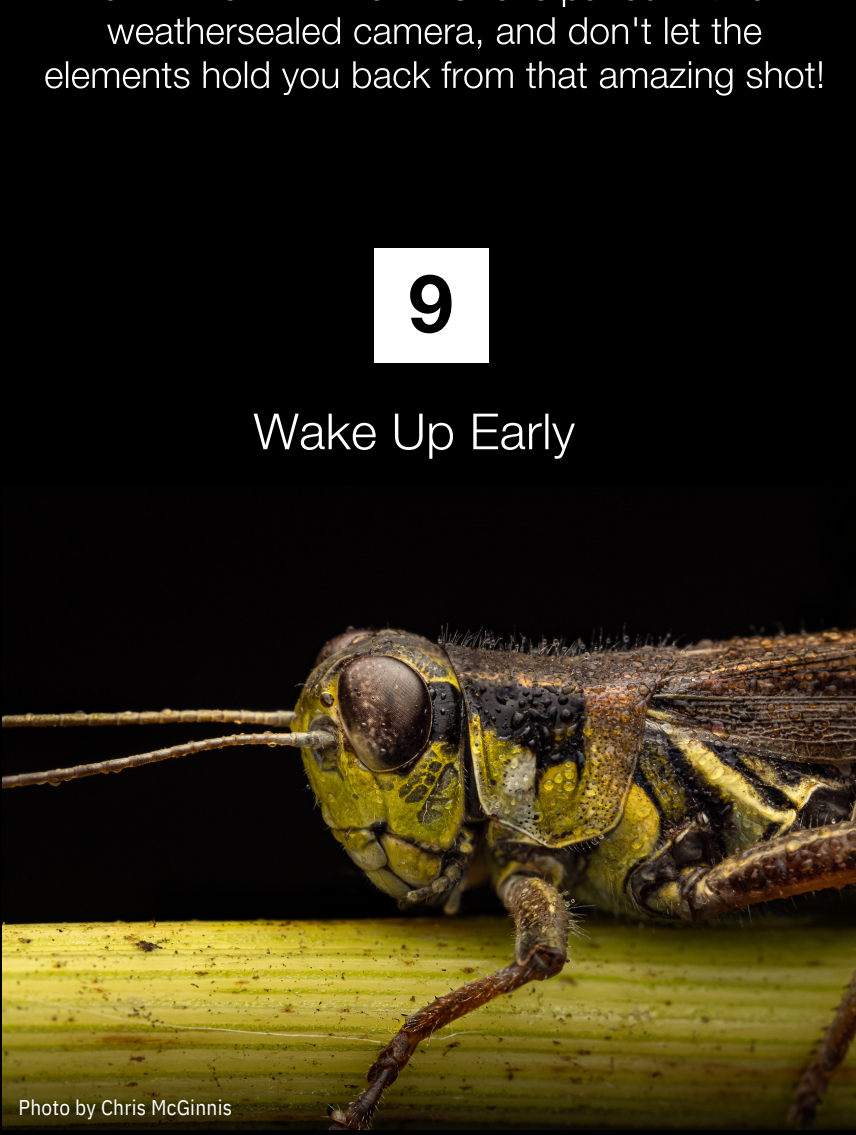


Photo by Chris McGinnis

Sometimes you're looking for a little more focusing power. Select OM-D cameras and TG cameras have built-in Focus Stacking. This feature allows you to automatically take several shots at multiple focus points, and merges them together in camera for one sharp image!

#### 7

#### Add More Light



Sometimes lighting conditions are not ideal for very close photography. Don't be afraid to add in extra lighting. Using the Olympus STF-8 Macro Flash Set you can illuminate your macro subjects with precision. Or try the FL-700WR Flash to add some fill light on a sunny day. Don't forget a diffuser to soften the light!

#### 8

#### Don't Be Afraid Of The Rain



Photo by Mike Amico

Flowers, mushrooms, bugs and outdoor textures all change when the rain arrives. Use a weathersealed lens like the M.Zuiko 60mm F2.8 or 12-45mm F4.0 PRO lens paired with a weathersealed camera, and don't let the elements hold you back from that amazing shot!

#### 9

#### Wake Up Early



Photo by Chris McGinnis

In the early, colder hours of the morning you will usually find that insects are slower moving and easier to photograph. You will have more opportunities to take photos when they are more still and calm.

#### 10

#### Be A Pro with Pro Capture



Photo by Mike Amico

For fast moving subjects try using Olympus' Pro Capture Mode. This is a great way to capture images that would normally not be possible! Pro Capture Mode allows you to take split second shots before your shutter was pressed.

### M.Zuiko Lenses We Love for Forest Photography

**60mm F2.8 Macro** – This weathersealed macro lens is great for getting up close, while keeping some distance. Perfect for mushrooms, textures and insects!

**12-45mm F4.0 PRO** – This lightweight, weathersealed zoom lens that allows you get wide or zoom in on the details. With its close focus range, you can also work for nearly macro photography!

**7-14mm F2.8 PRO** – A weathersealed, ultra-wide lens that allows you to capture the details of nature while showing the scenery around your subject.

**100-400mm F5-6.3 IS** – Give yourself some space to stand back and zoom in. With this weathersealed, telephoto zoom lens you get macro shots from a working distance of 1.3m.



**OLYMPUS**