



OM-5

QUICK START GUIDE



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Preface

This Quick Guide provides a quick introductory overview of the OM-5. For detailed information and instruction on using your OM SYSTEM equipment, please see the respective user manuals, which can be found on the support pages of the OM SYSTEM Website. To accompany your adventures in photography, OM SYSTEM has created several access points with a great mix of technical, community, and educational content - all for free.

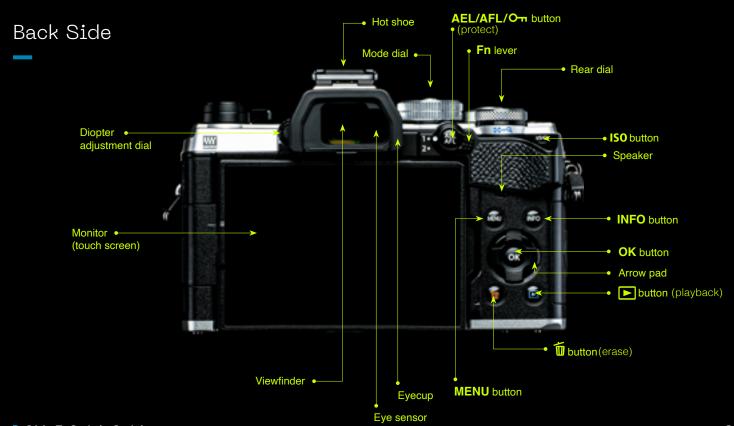
http://explore.omsystem.com/ - OM SYSTEM cameras https://learnandsupport.getolympus.com/ - Learning Center (US) https://www.youtube.com/c/OMSystemGlobal



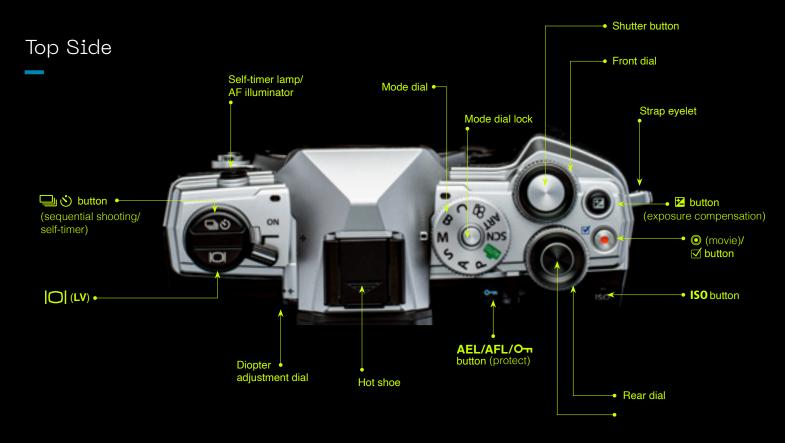
Overview

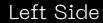
Front Side











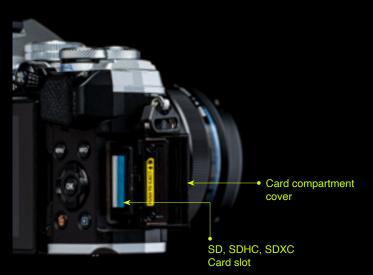
Microphone jack
(3.5 mm stereo
minijack for third-party
microphones)

Remote cable terminal

HDMI connector
(Type D)

Micro-USB
connector

Right Side





Portability

The OM-5 is designed to stay with you but not get in the way of your experience. It is so compact that you can chuck it in your favourite bag or let it dangle unnoticeably on your shoulder until inspiration strikes. It will be ready for your story but won't be a tiresome load.

Carrying lighter gear gives you more energy. More shooting flexibility. More ways to express yourself. You're free to shoot longer so you can nail the best shot and enjoy your photography more.

System weight 1,050g





OM-5 + 12–45 F4 PRO, 40–150 F4 PRO 24–300mm equivalent

Weathersealed

IP53

The best stories happen through mishaps. It's time to embrace those moments:

the OM-5 features class-leading IP53 dustproof, splashproof, and freezeproof design so you can keep telling that story, like your favourite pair of boots that just keep on going.

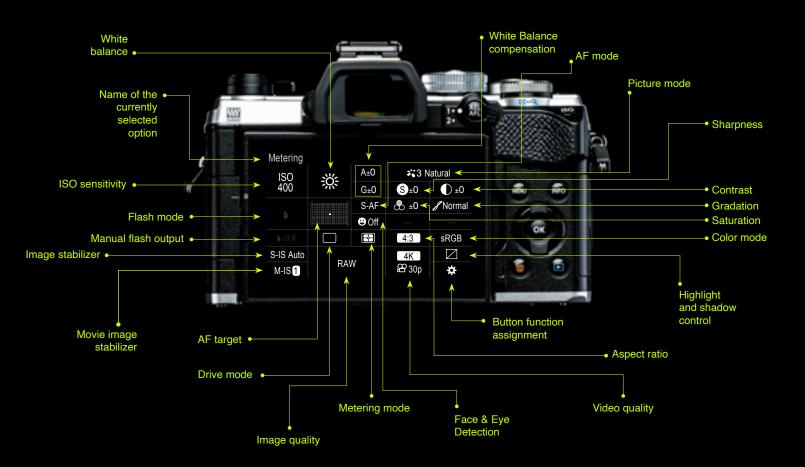




Interface

Super Control Panel Photo

All shooting options can be accessed via the Super Control Panel (SCP). It enables a quick and comfortable way to get an overview of all settings and an easy way to adjust them. You activate the SCP as an overlay by pressing the OK button. If you shoot with the viewfinder, you can display the SCP by pressing the Live View Button. That allows you to take control over all your camera settings. The touchscreen makes the operation easy, quick, and comfortable.





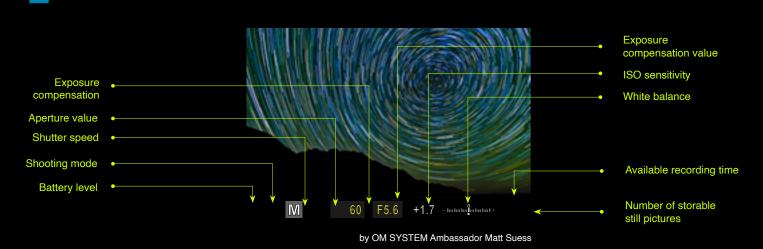
Interface

Super Control Panel Video



by OM SYSTEM Ambassador Chris Eyer-Walker

Viewfinder Interface Navigation



OM SYSTEM

Modes

The mode dial is the main control of your camera and defines in which shooting mode you are working. Here you can decide how your camera should work and support your shooting style. Decide whether you would like to work in fully automatic mode or completely manual.



PASM

P Mode

Use the P mode when you would like to let the camera decide on aperture and exposure time. However, you have always the option to overrule the settings.



by OM SYSTEM Ambassador Patrick Scholz

A Mode

Use A mode when you would like to control the aperture and the depth of field in the image. You don't have to worry about the shutter speed as the camera is choosing the one fitting to your aperture.



by OM SYSTEM Ambassador Daniel Villadsen



Modes

S Mode

Use S mode when you would like to control the shutter speed in case you are shooting fast moving object. You don't have to worry about the aperture as the camera is choosing the one fitting to your shutter speed.



by OM SYSTEM Ambassador Rania Rönntoft

M Mode

For total control choose the M Mode. In this mode you select shutter speed and aperture as you want. The OM-5 shows in the viewfinder and / or monitor how the exposure of the final image will look like, that you are able to control the result before you take the image.



by OM SYSTEM Ambassador Matt Suess

B Mode

The B Mode gives a quick and easy access to the "Live Modes":The camera shows you how the images develops and you can stop exposure as soon as it is well exposed.

"Live Composite" only adds composites of the sections with changes in brightness.

"Live Bulb" keeps the shutter open while the shutter release button is pressed.

"Live Time" opens the shutter on the first push and closes it on the second push of the shutter release button.



by OM SYSTEM Ambassador Matt Suess



Modes

C Mode

C mode is a memory slot which give you quick and easy access to your individual settings. It can be customized to your needs.



by OM SYSTEM Ambassador Patrick Scholz

ART mode

Explore the world around you through 16 distinct Art Filters. From classic black and white film-style emulations to soft-focus artistic exploration, there's more than enough to keep you exploring the world in a new way right through the screen or EVF of your OM-5.



by OM SYSTEM Ambassador Daniel Villadsen



Modes

SCN mode

Got a beautiful scene in front of you that you want to capture as faithfully as possible but are not sure where to start? Well, there's no shame in that. 22 Scene Modes make the OM-5 like that friend who always has just the advice you need. From Beach & Snow, Nature Macro, to Handheld Starlight, there is a prepared preset to set you and your camera up for success.



by OM SYSTEM Ambassador Matt Suess

AUTO mode

Want to just focus on photography and forget about the settings? Relax and let the camera take control with the fully automated mode that allowes care free shooting.



by OM SYSTEM Ambassador Daniel Villadsen



Features

Full Customizable AF

From the need to pinpoint focus on details to fast snaps of moving wildlife, there are six different types of AF target modes to ensure you never miss your moment. Whether you're a fan of the traditional single-point focusing method or want to create custom AF patterns for a specific purpose, there's a mode to meet the need.



by OM SYSTEM Ambassador Patrick Scholz

Forget filters — Get in the creative flow with LiveND

Make the most of moving subjects by changing how you see motion with LiveND. With up to four steps of effect (ND16), you can transform what seems like a seemingly mundane moment into a magical one — even with the widest of lenses.



by OM SYSTEM Ambassador Patrick Scholz

Big on demand. Handheld Hi-res

Some scenes have so much to say that to do a moment justice, you need to go big. With the OM-5, you can go big on pictures without having to go big on the size of your gear. Handheld Hi-Res lets you capture amazing 50MP files without lugging around a heavier camera and tripod.



by OM SYSTEM Ambassador Patrick Scholz



Features

Don't just dream the night away. Capture it with Starry Sky AF.

No more guesswork or complicated manual focusing when capturing the night sky. Starry Sky AF makes astrophotography accessible through a dedicated night sky auto-focusing mode. Combine it with other computational photography features like Live Composite and a galaxy of possibilities is just a click away!



by OM SYSTEM Ambassador Matt Suess

Focus Stacking

Get as close as you want without having to stop down your aperture to keep everything sharp. Choose how deep you want the focus to be and let the camera do the work of combining the images. Whether you're doing extreme macro or low light landscapes, this feature allows you to maximize your depth of field without resorting to higher ISOs or F-values.



by OM SYSTEM Ambassador Chris Poplawski

Pro Capture

The OM-5 is your personal time machine. Photographing fleeting moments and capturing impossibly fast action is made easy with Pro Capture. Designed to ensure you never miss the decisive moment, Pro Capture continuously adds images to its buffer memory at a maximum of 30 frames per second and at the press of a button, retains the last 14 frames after fully pressing the shutter button. Then simply scroll back like a time machine and pick the perfect moment.



by OM SYSTEM Ambassador Daniel Villadsen



M.Zuiko Lens Lineup

Designed for professional photographers and enthusiasts alike, M.Zuiko lenses were born from a commitment to image quality and precision. Compact, lightweight construction ensures superior results while helping you enjoy your photography more.



More information about our lenses and accessories can be found on our website:

http://explore.omsystem.com/

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